

[2]

Can you connect the above three pictures – put together under the title ‘wheels of progress’ – meaningfully and reflect on how this progress has been environmentally significant? 15

2. What do you understand by modes of resource use? Discuss the modes that existed in history with their corresponding social organisations. 5+10=15
3. Do you agree with people when they express that their forests or mountains have a life of their own? Answer commenting on the lessons that you have learnt from Amitava Ghosh’s fable *The Living Mountain*. 15
- 4.



Is the human-non-human relation essentially conflictual as depicted in the above picture? How do you address the above question assessing the relation that unfolded between Richard Parker and Pi Patel on a life boat in the middle of the Pacific in the film *Life of Pi* you watched? 15

Ex/ARTS/SOCI/UG/MDC/TH/11/101/2024

BACHELOR OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

DEPARTMENT OF SOCIOLOGY

[Environment and Society] (MDC)

Time : Two Hours

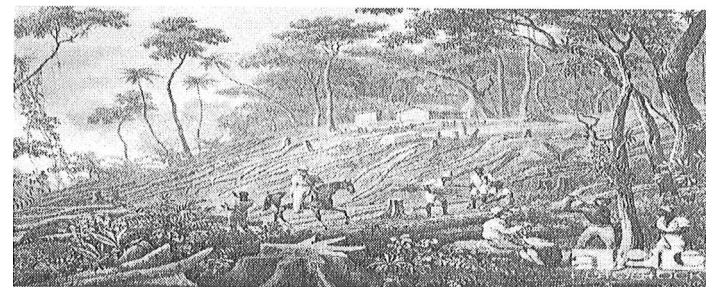
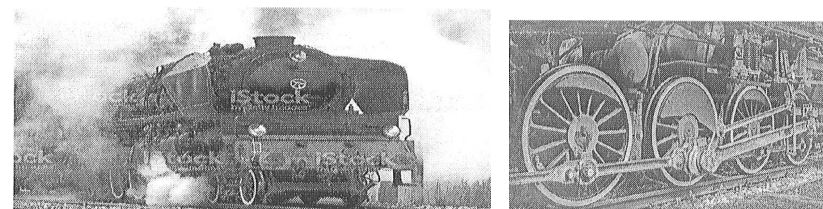
Full Marks : 30

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

Answer any **two** of the following two questions: 15×2=30

1.



[Turn Over