

EX/CBCS/ENG/UG/CORE/5.1/2024

BACHELOR OF ARTS EXAMINATION, 2024

(3rd Year, 5th Semester)

ENGLISH

PAPER : Core 5.1

(Critical Concepts)

Time : Two Hours

Full Marks : 30

1. Answer *any two* questions of the following : $5 \times 2 = 10$

- (a) What do you understand by 'hermeneutics of suspicion' in literary criticism?
- (b) 'By a universal statement I mean one has to know what such or such kind of man will probably or necessarily say or do — which is the proper aim of poetry, though it affixes proper names to characters....' Explain.
- (c) How are eighteenth-century aesthetics, the grand tour of the continent and the concept of the 'sublime' correlated?
- (d) Write a short note on Coleridge's concept of imagination as an 'esemplastic power'.
- (e) Is Leavis's celebration of the 'Great Tradition' relevant to English literary studies anymore?

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[Turn Over]

(2)

- (f) How does the concept of 'International Fallacy' relate to the proposition that the author is dead?
- (g) Write short note on the implications and use of the 'seer' or 'slave' archetype in literature.

2. Answer *any two* questions of the following : 10×2=20

- (a) Write an essay on ethical and moral dimensions of literary decorum with reference to at least two of the texts taught in the class.
- (b) What was the Zhdanov Doctrine? Explain how it responded to Russian intellectuals' approach to literature. Is the Zhdanov critique relevant to you?
- (c) Explain the differences between Saussure and Peirce in their approach to the concepts of 'sign' and 'symbol'. Are these approaches contradictory?
- (d) Raymond Williams developed the concept of cultural hegemony by distinguish among the dominant, residual and emergent aspects of culture. Explain what they are and how they play out in society today.
- (e) Explain how Kristeva's theory of intertextuality challenges the basic propositions of New Criticism.

(3)

- (f) Based on the logic of the 'wave theory', discuss whether we are currently experiencing the 'fourth wave' in the global feminist movement. Briefly add your thoughts on why the 'wave theory' is deeply problematic.

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