

EX/ARTS/ENG/UG/MDC/TH/11/101/2024

BACHELOR OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

ENGLISH

[Inter-disciplinary Course (Literature and Film)]

Time : Two Hours

Full Marks : 30

Answer *any three* questions of your choice : 10×3=30

1. Would you consider the western novel as a precursor of film? Conversely, discuss, in what ways has film impacted novel writing in recent times.
2. Why are genres important in the film industry? How are genres determined? Through a close reading of *Barbie* (2023), show how the idea of genre is played with in contemporary cinema.
3. How would you differentiate between the literary author and the cinematic auteur? Explain how and why French cinema of the early 20th century constructed the 'auteur'.
4. Discuss the fallacies in contemporary adaptation theory after Thomas Leitch. In the light of this theory, share your views on Joe Wright's 2005 adaptation of Austen's *Pride and Prejudice*.

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[Turn Over]

(2)

5. Attempt a reading of Ray's *Charulata* as a film which explores the relationship between the literary and the cinematic.
6. What is montage? Give some examples of the use of montage from early cinema to show how it is used to create meaning.

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