

**BACHELOR OF SCIENCE EXAMINATION, 2024**

( 1st Year, 1st Semester, Old )

**COMMUNICATIVE ENGLISH**

Time : Three Hours

Full Marks : 50

**Group A**

1. Answer *any two* of the following questions: 15x2
- a. You have been appointed as one of the members of a student-teacher committee looking into a case of alleged ragging of an undergraduate student by his seniors. Write a report to the Vice Chancellor of your university based on the committee's findings and also suggest possible remedial measures.
  - b. SIIMS, an ISO9001 company requires Marketing Manager in Commercial Water Purification Unit. Graduates having a minimum of two years experience in dealer marketing may apply with CV to the Recruitment officer, SIIMS, Bangalore.
  - c. What are the methods adopted for summary writing? Discuss with examples.
  - d. Write a short note on a memorable day in your life.
  - e. Comment on how body language is an important non-verbal technique that can help you establish a communicative bond with your listeners.
  - f. Write a conversation between two friends planning a weekend trip to Shantiniketan.
2. Read the following passage carefully and answer the questions below:
- Twenty-five years ago, I went to the tropics for the first time. I still recall, "with great clarity, the shock of stepping out of the plane and into the muggy, perfumed air of West Africa. It was like walking into a steam laundry. Moisture hung in the atmosphere so heavily that my skin and shirt were soaked within minutes. Sunbirds, glittering with green and blue iridescence, darted from one scarlet hibiscus blossom to another, hanging on beating wings as they probed for nectar. Clasp ing a branch, a chameleon stood motionless except for its goggling eyes which swivelled to follow every passing insect. I trod on what appeared to be grass. To my astonishment, the leaflets immediately folded themselves flat against the stem, transforming green fronds into apparently bare twigs. It was a sensitive mimosa. Beyond lay a ditch in which the black water wriggled with fish. Wherever I looked. I found a prodigality of pattern and colour for which I was quite unprepared. It was a revelation of the splendour and fecundity of the natural world from which I have never recovered.
- a. What does the author mean by the phrase the 'perfumed air' of West Africa? 1
  - b. Why did the author feel as if he had walked into a steam laundry? 1
  - c. What did the mimosa plant do as the author passed by? 1
  - e. Why was the author so unprepared for the sights that he saw? 2
  - f. Explain the meaning of any *four* of the following words, using single words or short phrases:  
muggy, iridescence, goggling, swivelled, prodigality, fecundity. 5

[ Turn over

**Group B**

3. Choose *one* correct answer to the questions from the given options. No need to copy the question. 10
- a. Reading is . . .
- A Process of critically evaluating a text
  - Explaining a text
  - Establishing connections with the society
  - Browsing a text for fun
- b. The process of reading should be . . .
- Unbiased
  - Methodical
  - Evaluative
  - All of the above
- c. Close reading helps \_\_\_ a text.
- Develop
  - Enjoy
  - Analyse
  - Translate
- d. Personal comprehension process is seen and judged as a marker of . . .
- Importance of the text
  - Ability to translate the text
  - Reader's understanding and analysis
  - The success of the "text"
- e. Different levels of comprehension are . . .
- Inferential, Evaluative, Strategized, Applied
  - Literal, Inferential, Evaluative, Applied
  - Read, Comprehend, Synthesise, Test
  - Text, Read, Comprehend, Learnt
- f. Identify the proper difference between a summary and a paraphrase
- A summary has examples, whereas a paraphrase does not
  - A summary is longer and more detailed than a paraphrase
  - Paraphrase omits arguments to keep things simple
  - A summary is a brief explanation, while a paraphrase conveys the work in the reader's own language
- g. Critical Analysis is a \_\_\_ activity.
- Subjective
  - Visual
  - Gruelling
  - Uncommon
- h. What is needed to analyse a text properly?
- Writing a text
  - Interpretation of the text through a close reading
  - Familiarity with the author
  - Paraphrasing a text

- i. Translation seeks to . . .
  - Teach about 'source language'
  - Faithfully reproduce the text in a different language
  - Present a criticism of the 'original' work
  - Create a new work based on the 'original'
  
- j. Literary Texts are . . .
  - Writings using 'the art of language'
  - Works looking to present 'information of some kind'
  - Language learning books
  - Works called 'non-fiction'