

**Jadavpur University**  
**Bachelor of Arts in English**  
**First Year Second Semester Examinations 2024**  
**CVAC:- Understanding India: Literature, Modernity and Nationalism**

**Time: 2 hours**

**Full Marks: 30**

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*CO1: The students will be able to envision the idea of the nation as expounded by the early and late nationalists.*

**Answer any one of the following questions from CO1:- 1x10=10**

1. Comment on Dinabandhu Mitra's depiction of the raiyats in *Nil Darpan*.
2. What is the idea of India that you find in the poem *Bharattirtha* by Tagore? How can you connect it with his essay 'Bharatbarsher Itihas' ('History of India')?
3. Write an essay on Jawaharlal Nehru's vision of nation and nation-building with reference to the sections of *The Discovery of India* that you have read.

*CO2: The students shall explore the myriad interconnections between British colonialism and the rise of Indian nationalism.*

**Write a short note on any one of the following topics from CO2:- 1x5=5**

1. Vidyasagar's *Banglar Itihas* ('History of Bengal')
2. Tagore's *Siraj ud-Daulah*
3. Hindu nationalism

*CO3: The students will learn to understand the connection between English literary studies and Indian Renaissance.*

**Write a short note on any one of the following topics from CO3:- 1x5= 5**

1. Anti-Sati movement
2. Rammohan's idea of Press
3. Derozio

*CO4: The students will be able to trace the inception and growth of Indian modernity, its contribution in spreading literacy and championing issues concerning women's liberation and empowerment.*

**Answer any one of the following questions from CO4:- 1x10= 10**

1. Compare and contrast the characters of Shanti and Kalyani as depicted by Bankimchandra in his *Ananda Math*.
2. Consider Rokeya's *Sultana's Dream* as a gendered vision of an alternative nation.
3. "Ambedkar's essay on 'The Annihilation of Caste' systematically exposes the hypocrisies that lie at the root of Indian modernity." Elaborate.