

Ex/ARTS/ENGL/UG/MDC/TH/12/102/2024

Jadavpur University
Bachelor of Arts in English
2nd Semester Examinations 2024
UG1 IDC

Paper Name: Literature and Marginality Full Marks:30

CO1: Use the lens of Marginality Studies to critically engage with literary texts and canons.

(Answer any one question from CO1)

Marks: 10

1. A. Analyze the ending of Arthur Conan Doyle's "The Adventure of the Sussex Vampire" by using the lens of Critical Disability Studies.

B. Comment on Susan Sontag's take on the usage of illness as metaphor in cultural texts.

CO2: Challenge the socio-cultural and political mechanisms which perpetuate the process of marginalisation, and are endorsed by various kinds of cultural texts including literature.

(Answer any one question from CO2)

Marks: 10

2. A. "*Maurice* critiques not only the pathologization of same-sex desire in nineteenth and early twentieth-century Britain, but also the class hierarchy at the heart of British society". Discuss with close reference to the text.

B. Do you find the ending of *Maurice* unconvincing? What does Forster's decision to retain this ending in the final draft of the novel tell us about his attitude towards the marginalization of sexual minorities?

CO3: Appreciate the importance of the voices emerging from the margins.

(Answer any one question from CO3)

Marks: 10

3. A. Explain the socio-cultural environment portrayed through the central characters in the story 'Getting Even.'

B. Discuss how *Home Fire* explores Islamophobia and the politics of representation of Muslim identities in a post 9/11 world.

C. Comment on the ways the "Chandal" girl is seen to be asserting her identity in Tagore's play *Chandalika*.