

Ex/ED/1.6/2024 (OLD)

**BACHELOR OF ARTS EXAMINATION, 2024 (OLD)**

**(1st Year, 1st Semester)**

**COMPARATIVE LITERATURE**

**PAPER : CL/ED 1.6**

**( Drama )**

*Time : Two Hours*

*Full Marks : 30*

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but *all three* in the same language.

1. Write short notes on any **two** of the following : 5×2=10

(a) *Rasa*

(b) *Anagnorisis*

(c) The Oracle in *Oedipus Rex*

(d) Curse in *Abhijñānaśākuntalam*

2. (a) Attempt a reading of the play *Oedipus Rex* along the main tenets of tragedy as enunciated by Aristotle in his *Poetics*. 10

**( OR )**

(b) Do you think that *Abhijñānaśākuntalam* complies with the description of a 'good' and 'successful' drama according to the *Nāṭyaśāstra*?

**( 2 )**

3. (a) Can you define heroism through human agency and action in *Rhinoceros*? How can the character of Berenger be studied to trace other versions of heroism offered by Ionesco as an Absurdist playwright? 10

**( OR )**

(b) Comment how Girish Karnad reorients the traditional theme of mind-body dichotomy to articulate individual confusion over identity in the post-independence era with close reference to *Hayavadana*.

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