

[2]

Ex/ED/2.5/56/2024 (Old)

3. a) Do you think that the devotional lyrics in medieval India challenged some important tenets of established religion and society? Substantiate your opinion with reference to the lyrics of Kabir, Tukaram and Surdas.

OR

- b) How did the European Romantic poets express their inner selves through outer phenomenal nature? Discuss with references to the poems you have studied in your course.

BACHELOR OF ARTS EXAMINATION 2024

(1st Year, 2nd Semester, Old)

COMPARATIVE LITERATURE

(POETRY)

COURSE: CL/UG/ED/2.5

[EXTRA DEPARTMENTAL COURSE]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer *all three* questions either in English or in Bangla but all *three* in the same language.

1. a) Comment critically on the philosophical basis of the Vedic hymns that you have studied in the course.

OR

- b) Discuss the structural and thematic differences between the Horatian and Pindaric odes with textual references.

2. a) What, according to you, are three principal features of the Sanskrit court poetry? Elucidate your opinion with reference to the verses of Kalidas, Bhartrihari and Amaru.

OR

- b) Discuss the poetic features and significance of the songs of the Troubadours and Minnesangers during the medieval times.

[Turn over