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CO3: (Answer **any one** question from CO3) Marks: 7.5

3. a) What does Ramachandra Guha mean by “India is in demographic and cultural terms a more rural-oriented culture”? Elaborate your answer with suitable examples of environmental movements in India and their impact on cultural discourses.

OR

- b) How does the environmental anxiety shuttle between the local and the global in terms of sustainability? Explore the ‘immediacy’ of sustainability through relevant examples.

CO4: (Answer **any one** question from CO4) Marks: 7.5

4. a) Explore how art and aesthetics itself can be conceived as a site and medium of cultural sustainability. Investigate how literature can become a source of ‘ecological force’ with suitable examples.

OR

- b) Infer how the imaginative processes of texts can activate self-criticism and self-renewal of the cultural ecosystem. Demonstrate your own understanding of the necessity of conversations around sustainability issues.

Ex/ARTS/COMP/UG/CVAC/TH/12/102/2024

**BACHELOR OF ARTS EXAMINATION 2024**

(1st Year, 2nd Semester)

**COMPARATIVE LITERATURE**

**COURSE: ARTS/COMP/UG/CVAC/TH/12/102**

**[ CULTURE AND SUSTAINABILITY INTERDISCIPLINARY  
PERSPECTIVES ]**

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *four* in the same language.

CO1: (Answer **any one** question from CO1) Marks: 7.5

1. a) Discuss how, in the light of India’s diversity, linguistic sustainability occupies a particularly important position.

OR

- b) Discuss what the ‘word’ culture means. Now explain what you mean by ‘sustainability of culture’.

CO2: (Answer **any one** question from CO2) Marks: 7.5

2. a) How have marginalized communities worked towards an understanding of sustainable environments? Comment critically, using suitable examples.

OR

- b) How significant is the role of Traditional Knowledge Keepers within Indigenous communities? Comment critically with reference to suitable examples.

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