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and 1975 display diverse cultural expressions. Comment with relevant references to the excerpts from four translations included in your syllabus.

CO3: (Answer **any one** question from CO3) Marks: 7.5

3. a) Discuss how the question of gendered violence and the reactions to violence have been dealt with in the novel *Season of Migration to the North*. Do you see differences and/or similarities in the way different cultures view such violence? Comment with Textual references.

OR

- b) With a close analysis of the two texts, comment on how the male protagonists of the two novels, *Season of Migration to the North* and *A Passage to India* navigate the idea of the 'other' and how they reclaim their agency while being positioned in different political, cultural and sociological settings.

CO4: (Answer **any one** question from CO4) Marks: 7.5

4. a) Critically analyse Beatrice Mosionier's *In Search of April Raintree* with special reference to the diverse challenges faced by the Métis people in Canada.

OR

- b) Attempt a comparative study of the way Mosionier has portrayed the characters of the two sisters in *In Search of April Raintree* with special reference to the indigenous context in Canada.

Ex/ARTS/COMP/UG/MDC/TH/12/102A/2024

BACHELOR OF ARTS EXAMINATION 2024

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

COURSE: ARTS/COMP/UG/MDC/TH/12/102A

[CROSS-CULTURAL STUDIES]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla but all *four* in the same language.

CO1: (Answer **any one** question from CO1) Marks: 7.5

1. a) Do you think the various retelling of the Ramkatha tradition adhere to contemporary trends and localized cultural elements in their narratives? Discuss with relevant textual references from the texts discussed in this course.

OR

- b) How does the *Ramakien* change the discourse of the Ramakatha tradition by incorporating elements from Thai culture? Elucidate by referring to relevant unique episodes from the *Ramakien*.

CO2: (Answer **any one** question from CO2) Marks: 7.5

2. a) Comment on the reception of Shakespeare in India against the backdrop of colonization with reference to the essays in your syllabus.

OR

- b) The Bangla translation of *Macbeth* between 1875

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