

[2]

- b) In Rushdie's *Shame*, nation, class and gender are explored in a manner which draws the reader into an alien world and prompts him to negotiate numerous challenges. Comment critically with relevant references to the text.
3. a) Brecht's *The Caucasian Chalk Circle* is a historical parable which very appropriately depicts the challenges faced by Europe devastated by the world wars. Discuss with relevant references to the source texts that led to its composition.

Or

- b) How can Amitav Ghosh's *The Shadow Lines* be read from the perspective of different kinds of contact? Comment critically with relevant references to the text.

Ex/CBCS/CL/UG/DSE/5.4C/2023

BACHELOR OF ARTS EXAMINATION, 2023

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

COURSE: CBCS/CL/UG/DSE/5.4C

[LITERATURES OF CONTACT]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all **three** in the same language

1. a) How would you respond to Sartre's understanding of Negritude as anti-racist racism? Substantiate your arguments with reference to the poetry you have read in this course.

Or

- b) Goethe's reception of Hafiz in the *West-Eastern Divan* is primarily guided by the idea of thematic emulation. Do you agree? Answer with the help of suitable textual references.
2. a) How does Selvadurai treat the intersections of the public and the private in *Funny Boy*? Is addressing this issue integral to the writing politics of the text? Answer with the help of suitable textual references.

Or

[Turn over