

BACHELOR OF ARTS EXAMINATION, 2023

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Course – UG/CL/Core/6.2

(Comparative Modern Indian Literature II)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. Indian Literature is one though it is written in many different languages--does your reading of the texts in this course lead you to support this contention? Discuss critically with suitable examples from your syllabus. Also discuss how your argument impacts the idea of Indian Comparative Literature and Comparative Indian Literature.

Or,

1b. Discuss how the method of comparative Indian literature can be a basis of literary studies in India and be helpful in the reading of modern Indian literature.

2a. How does Dalit aesthetics challenge the Hindi literary canon? Discuss with close references to *Joothan*.

Or,

2b. Critically comment on the ways in which the autobiography as a genre is redefined by Omprakash Valmiki.

3a. Is the playwright's choice of format/structure imperative in terms of foregrounding the thematic essence of the play? Attempt a critical response by looking at the categories of 'courtroom trial' and 'mandalam' as used in the plays that were studied as a part of this course.

Or,

3b. "Poetry is a genre that people turn to when emotions are heightened. Poetry is not only dream and vision; it is the skeleton architecture of our lives. It lays the foundations for a future of change, a bridge across our fears of what has never been before."- Do you agree? Analyze modern Indian poems to substantiate your viewpoint.