

MASTER OF ARTS EXAMINATION, 2025

1st Year, 2nd Semester

DEPARTMENT OF FILM STUDIES

Subject Code : FS/PG/2.1

FILM THEORY 1

Time : Two Hours

Full Marks : 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. “Depth of focus reintroduced ambiguity into the structure of the image ... at least as a possibility.” Discuss Andre Bazin’s statement citing examples of deep focus cinematography.
2. Brechtian devices are used to render a medium stranger than usual but more relatable. Comment.
3. In Siegfried Kracauer’s theory of cinematic realism, the ‘cinematic’ is an enhanced experience of the profilmic. Discuss with examples.
4. Discuss how Eisenstein’s essays on montage written in 1929 gravitate toward a cinema of concepts?
