

**MASTER OF ARTS EXAMINATION, 2025**

**1st Year, 2nd Semester**

**DEPARTMENT OF FILM STUDIES**

**Subject Code : FS/PG/2.2**

**CINEMATIC REALISM IN GLOBAL CONTEXT**

**Time : Two Hours**

**Full Marks : 30**

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Peter Bondanella argues that Italian neorealism was not a formal movement with a fixed 'programmatic approach' but more of a collective response to postwar realities in Italy. Comment with suitable examples.
2. Discuss how Nelson Pereira dos Santos' *Rio 40 Degree* (1955) and *Rio North Zone* (1957) project the *favela* as an alternative social space.
3. Jafar Panahi's *No Bears* (2022) can be read in the light of a debate within New Iranian Cinema. Comment.
4. Discuss why third world cinema, like any other art form in previously colonised countries, has to politicise its aesthetic ideas to become relevant to its masses.

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