

BACHELOR OF ARTS EXAMINATION, 2025

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Subject Code : CBCS/UG/CL/Core/6.1B

(MODERN BANGLA LITERATURE IN ENGLISH TRANSLATION-II)

Time : Two Hours

Full Marks : 30

Answer all questions *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

1. (a) Analyse the differences in the political imagination of Rabindranath Tagore and Tarashankar Bandyopadhyay through your reading of the two novels taught in your syllabus.

Or

- (b) How far is it justified to call *Evam Indrajit* an example of theatre of the absurd in the context of its contemporary Bengali theatre ? Substantiate your answer.

2. (a) How would you define Rabindranath Tagore's understanding of "literature"? How does this understanding get manifested in his short stories? Critically comment with references to his essays on literature and the stories that you have studied.

Or

- (b) Comment critically on the idea of criminality in the post-World War I Bangla short stories with reference to the texts you have read.

3. (a) How did Tagore address the ideas of beauty, divinity and patriotism in the contexts of modernism in his poetry ? Discuss with reference to the poems that you have read.

Or

- (b) The existential crisis, angst and absurdity of human life are some markers of modernism in Jibanananda Das's poetry. Do you agree? Discuss with references to the relevant texts.

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