

BACHELOR OF ARTS EXAMINATION, 2025
SANSKRIT (Hons.)
2nd Year, 2nd Semester
Subject Code : CBCS/SAN/SEC/4.5A(OLD)
INTRODUCTION TO RESEARCH METHODOLOGY

Time : Two Hours

Full Marks : 30

1. अधःप्रदत्तानां श्लोकानां यथानिर्दिष्टम् अनुलिखनं कार्यम् 2½x4=10
 - (a) अहमेव परं ब्रह्म वासुदेवाख्यमव्ययम् ।
इति स्यान्निश्चितो मुक्तो बद्ध एवान्यथा भवेत् ॥ (रोमकलिप्या)
 - (b) असंशयं महाबाहो मनो दुर्निग्रहं चलम्।
अभ्यासेन तु कौन्तेय वैराग्येण च गृह्यते॥ (रोमकलिप्या)
 - (c) ardhapīṭastanaṁ mātur āmardakliṣṭakesaram/
prakrīḍitum śimhaśīsum balātkāreṇa karṣati// (देवनागरीलिप्या)
 - (d) १८०, ८९०, ६७, ५०७, १२३ (रोमकसंख्यया)
2. अधोलिखितसंकेतानां प्रयोगविधयो विनियन्ताम् 2x4=8
 - (a) Cf. (b) Loc.cit. (c) Ibid. (d) Op.cit.
3. अधोलिखितानां ग्रन्थानां MLA पद्धत्या वर्णानुक्रमिक-ग्रन्थपञ्जिः क्रियताम् 7

Author: S. Radhakrishnan; Title of the book: The Principal Upaniṣads; Place of publication: Uttar Pradesh; Publisher: HarperCollins Publishers; Year: 2015 (25th Impression); 1st published in 1953 in Great Britain by George Allen & Unwin Ltd.

Author: Vidyāraṇya Svāmī; Title of the book: Pañcadaśī; Beng. Trans.: Swami Banerwananda; Place of Publication: Kolkata; Publisher: Udbodhan Office; Year: 1999.

Author: Patañjali; Title of the Text: Yogasūtra; Beng. Trans. & Editor: Sri Purna Chandra Sharma; Title of the book given by the editor: Pātañjala Darśana; Place of publication: Kolkata; Publisher: West Bengal State Book Board; Year: 2005 (1st ed. 1983).

4. प्रथमं ग्रन्थांशमवलम्ब्य द्वितीये ग्रन्थांशे भ्रमसंशोधनं कार्यम्।

5

Text : 1

I beg your pardon, you have entrusted your work to a nice man! I owe you a description of the sea-voyage for seven days which will be full of poetry and interest, and be written in a polished, rhetorical style, but instead of that I am talking at random. But the fact is, having striven all my life to eat the kernel of Brahman, after throwing away the shell of Maya, how shall I now get the power of appreciating nature's beauties all of a sudden? All my life I have been on the move all over India, "from Varanasi to Kashmir, and thence to Khorasan, and Gujarat (Tulsidâs.)". How many hills and rivers, mountains and springs, and valleys and dales, how many cloud-belted peaks covered in perpetual snow, and oceans tempestuous, roaring and foamy, have I not seen, and heard of, and crossed!

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